

Press release

Bologna, 29 January 2018

With Scart, waste becomes art also in Bologna

After Ravenna, Imola, Modena, Udine and Pisa, the travelling exhibition of Hera Group comes to the city tomorrow, to coincide with Arte Fiera. Until 18 February, works made out of waste by young artists can be viewed free of charge at Palazzo Pepoli Campogrande. On Saturday at 6 pm, a performance by Angela Nocentini.

Art works made from waste take their place beneath the Two Towers. From tomorrow until 18 February, the splendid setting of Palazzo Pepoli Campogrande will be hosting "**SCART il lato bello e utile del rifiuto**", an exhibition organised by Hera Group which brings together works by artists and students from the Fine Arts Academies of Bologna and Florence, capable of working with waste materials to make art works of different shapes and sizes, all to be discovered. The exhibition, which can be visited free of charge from 10 am to 7.30 pm, Tuesday to Sunday, is a real "travelling exhibition" and comes to the city after having stopped in Ravenna, Imola, Modena, Udine and Pisa, thus coinciding with Arte Fiera (2-5 February).

For its Bologna visit, the entire exhibition is crowned by a giant 5-metre tall Pinocchio made by **Edoardo Malagigi** from thousands of old wooden Pinocchio dolls.

Angela Nocentini, together with Malagigi, is the coordinator of the installation "**Business Wo/men**", a group work by the students of the Academies composed of fourteen life-size sculptures of business men and women. Each statue is 100% made from waste materials such as strips of leather, paper, safety belts, frozen pea packages, scraps of fabric, glass, wood and flakes of recycled plastic. The models on which the students created the artworks were made by Nocentini herself, who on **Art City White Night** on Saturday 3 February will be making the fifteenth model for the installation live. "**Waste Anatomy**", which is the title of her performance, will begin at 6 pm and involve all those present. On that particularly day, the exhibition can be visited from 10 am to midnight.

The exhibition is completed by four wolves by **Alberto Salvetti**, assembled from tape, paper, wire, bitumen and especially from newspaper pages reporting news about the dispersion of the wolf.

"We are very proud of the collaborations with the Fine Art Academies of Bologna and Florence – stated **Tomaso Tommasi di Vignano**, Executive President of Hera Group – as they have enabled us to take this exhibition on tour around different regions over the past months, helping us to spread an important message. The artistic regeneration of waste materials – continues Tommasi – actually inspires all the other regenerations on which the circular economy is based and for which the Group works every day through people, resources, processes and plants. By taking part in the Arte Fiera circuit – the President of Hera concludes – we want to give even more emphasis to the themes and ideas of this exhibition, which besides being about waste and art is above all about "second lives", which is what new development models, based on recycling materials and resources, should help us to think about and achieve, in the interests of everyone."

USEFUL LINKS

www.gruppohera.it

www.scartline.it

www.artefiera.it

[Art City White Night](#)

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